

COURSES AND WORKSHOPS

CLAUDIA GOMES da CUNHA

Rio de Janeiro / RJ


55 21 979 574 120 / claudiagomesdac@gmail.com

I have been lecturing courses and workshops since 2006. In a broad gamut of themes, such as Literature, Origami, Creative Sketch, Storytelling, Theater Games, Cultural Production, amongst others, in respected places such as community libraries (Girolivro), universities (Estácio de Sá,) and events such as “Paixão de Ler”/Reading Passion and OPA Poetic Occupations.

Prefeitura do Rio de Janeiro, Secretaria Municipal de Cultura, Lei Municipal de Incentivo à Cultura - Lei do ISS apresentam:

OFICINAS DE LEITURA DA BIBLIOTECA PEQUENALEGRIA





Dia 11/06 - 15h

Claudia Gomes

Oficina:
POESIA PERIFÉRICA




A Oficina de Poesia periférica coloca um novo olhar sobre a poesia contemporânea, aos que já escrevem. Propõe novos diálogos entre a escrita e o seu ambiente de vivência e aos que têm interesse que encontrem o ponto de partida para sua criação.

MINIBIO

Claudia Gomes da Cunha é uma artista multipotencial: oficinaira, produtora, contadora de histórias, atriz, narrative designer, empreendedora, criativa, feminista, roteirista e autora de quatro livros poéticos.
<http://claudiagomescunha.wixsite.com/home>

BIBLIOTECA COMUNITÁRIA PEQUENALEGRIA
Rua Real Grandeza, 372 - sala 309 - Botafogo

trupepequenalegria@gmail.com
21 99701-1094 | 97677-9085

Realização:  Patrocínio:     

POESIA PERIFÉRICA / PERIPHERAL POETRY

Poesia Periférica -

<https://www.facebook.com/claudiagomeswriter/?ref=bookmarks>

The proposal is to put a new look on contemporary poetry. Those who already write propose new dialogues between writing and their living environment and those who are interested to find the starting point for their creation.

Objective:

Introduce and question new poetic aesthetics;

To desacralize poetry, inserting it in daily life, working more the form and the feeling than the metric or the rhyme;

Work poetry as pop culture;

Work the poetry as a way of interaction with the environment and personal discovery.

Content:

What is Peripheral Poetry / Marginal Poetry;

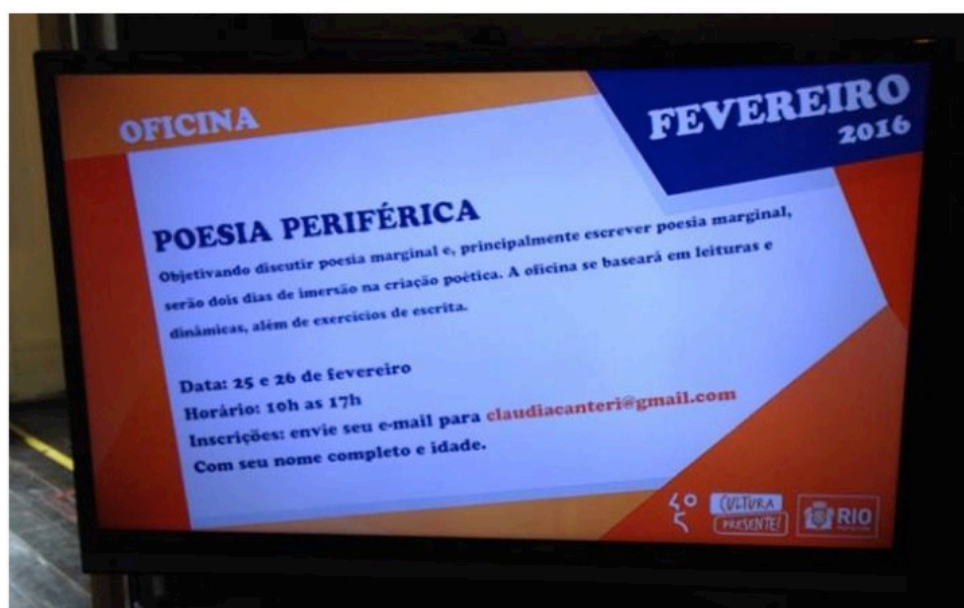
Literary creation from images, sounds, stories, and memories;

Reading of texts created, discussion and tips;

Independent author paths, advantages, and disadvantages.

Target Audience

General public, from the age 18 and up.



CONTANDO HISTÓRIAS / TELLING STORIES

This project intends to carry out a storytelling training workshop, with the following **goals**:

- Awaken interest to the reading habit;
- Learn the importance of stories in children's daily life;
- Cultivate spontaneity in public, oratory;
- Awakening of creativity and the development of technical skills of storytelling.

General content:

- Rapid passage through the history of storytelling;
- Stories elements;
- Techniques for storytelling;
- Theatrical games.

Target Audience

- Pedagogy majors students;
- Teacher or group leader who wants to incorporate storytelling into an educational, recreational or religious program;
- Curious, storytellers and aspirants, folklorists and scholars in general.

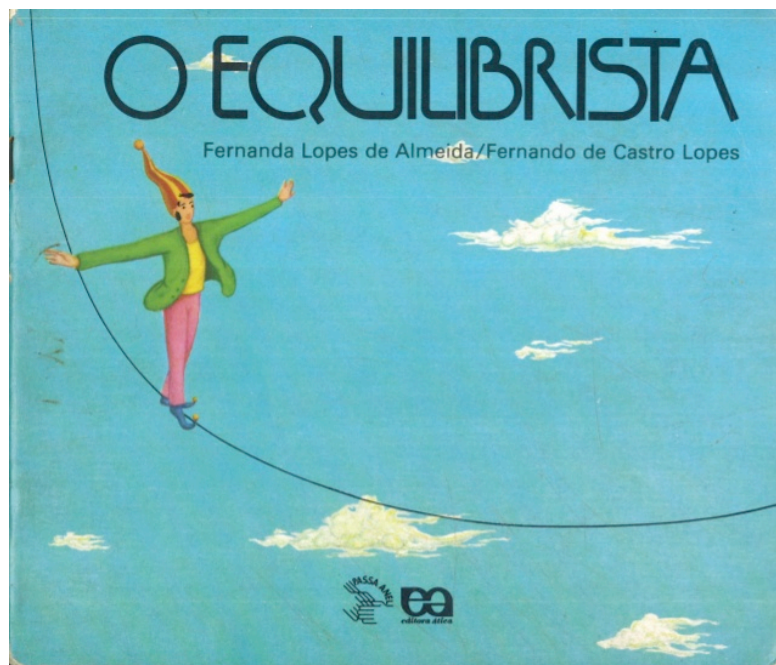


ENCONTRO COM CLAUDIA GOMES / MEETING CLAUDIA GOMES

We are in a process of desacralization of the author. The myth of the author as almost divine, unreachable creator is deconstructing itself every day. With the popularization of the internet, the publishing market has changed a lot. Therefore the author who attends events, appearances, gives courses and lectures become more and more necessary for the books selling.

This process facilitates the public's understanding of the idea that he too can be a writer. Like reading, writing opens up new visions, intensifies dialogue, and gives a unique, personal voice.

Claudia Gomes will be telling you about her knowledge and background. The author, speaking from her own experience and encouraging this practice warmly, will certainly have a positive impact.



CORDA BAMBA / FLACCID ROPE

Through the story "The Equilibrista / The Acrobat" from Fernanda Lopes de Almeida, I invite you to look at the line of your life, your ups, and downs and reinvent ourselves through dynamics and stories.

Goals

To work the importance and uses of personal experience in writing.

To discuss the periphery within that balance.

To use storytelling as a reflection of one's personal history.

Participants will be invited to answer the question in graphic and text form: How have I balanced my life? What have I built?



OTHERS:

- **Shall we exchange letters?** - Let's revive the old times of writing!
- **Creative Writing** - How to capture the stories that are around us?
- **Playing god** - Creating a believable character.
- **Screenplay** - How to write an audiovisual script. For beginners.
- **Drama games** - Techniques from the theater for better expression and creativity.

